

IRISH FORESTRY

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Editorial

This journal is probably the most valuable possession of the Society, and the most useful return which members receive for their subscriptions. It has changed very little during its history. It is not intended that it should change radically at once, but it is probable that some changes will be necessary over the next few years. It is hoped soon to give members an opportunity to put forward their opinions as to the form and content of *Irish Forestry*.

One new feature, *Trees Woods and Literature* appears in this issue. This will consist of passages concerning trees or woods extracted from general literature. This criterion has, of course, very little validity from either a strictly technical or a strictly aesthetic standpoint, but the series may help to bridge the gap between the two cultures, the sciences and the arts, which unfortunately are rarely permitted to overlap.

Multiple use of forest land is a concept which has become widely canvassed in recent years. No doubt it will be used from time to time as a cloak to cover other deficiencies, but it is clear that great progress is being made towards a genuine multiple use situation in Northern Ireland. See *Notes and News*.